Inordinal

By Shomit Sirohi

I. I was a Poet

In fact I was a poet, who spent his life, reading literature. I was a pianist, in years after training in philosophy. I even believed in poetry, it is mathematical. I mean in Spanish, and French that I also learnt, Ilaan this is, he was just the man a lot of women felt. Like a opera, Ilaan reflects women, as his reverse. But in the sense then of the opera - Je'va - which means a man who is developing a process on music, and his women lovers who are poetically praising him. This becomes a transcendental which though is minimal and maximal - like an appearance. It means that then, what is the appearance of poems - something like a infinite process unfolds in Je'va. The women are all poetic and philosophers in fact, and Jerome, now Ilaan is in fact also a poet and philosopher. Here in the Spanish tradition of things, it is not history or economics at all, but poetry, and only its processes. It is inadmissible all this French stuff, Borges pleaded for a moment - it is that beautiful poetry. Borges, argues that poetry is learnt when one admits Mathematics and poetry. A course he prepared in fact to teach it.

A poet meets Lorca - who is destined to meet him. That is Je'va. A simple poem which is complex which means many people are finding their office, job or even money and are all around, and even that it is like a economic company which is working at their choice of work - all of that is the French, busy proving Marx - that life is mathematical in the economic sense then - that there is in economics, also scales and production and even creative production and aesthetics. But for us in Spain, it is just poetry - which becomes about poetry, like Lorca reflects Ilaan - that process there of buildings and people going to taxis, or buses and our walking around is economics - that there is a lot of poems then in following just the process of series, indirect gatherings and in fact what is poetic - the more Poetic Marx - that Marxist formalism - where he says generally it is tropes the whole thing about business - that stuff.

A. Index of Spanish Poetry

In fact that there is a Spanish poetic section in the Biblioteca, where one found the simple meaning of Spanish poetry and the French poem - indiscernible, scientific and pure. It is the ideal-type of what is called rubbish.

That then poetry proves that ideal-types should be followed, - not just a Madrid building and companies and all that but Zara argues its infinity.

Ilaan argues in Spanish then he translates this, "le pregunta esta la promotion de la forma de infinidad en la sexo, y la prueba de totalisation due la vida y la formas esta infinidad, en el sentido de la Cultura, o Historia, y la totalidad de formas, que estan como musica y dyanimcas que es puro."

II. Borges teaches Poetry

At first it is a story which is personal, about Lorca and his lover, but also Lautremaunt, the French woman needs more money, a capitalist amount in fact and then comes the process of Ilaan - who is busy working on this process. As Belano is then teaching he means Spanish and French where in the language there is infinity, you get that - infinity exists - they mean in a manner of speaking, it can be cheap stuff infinity - in a poem infinity is just in fact personal.

III. Homer and Vigil

The process is generalised, and poetic - the poem of Lorca, Lautremaunt and Ilaan is then generalised, which means generally the case - it just the poem that matters therefore. Imagine that this then becomes a construction of all aspects.

IV. A Process therefore is Infinite, what does it mean to live?

So in fact Ilaan proves that we are traversed by infinity, all that matters then is my company, just that side - our process.

Part II Rayuelismo

I. In fact then she lives at my house, and opposite

We are swinging at times, swimming at times, and even dancing in quarters format which means a certain cannabis formalism.

II. Speaking to Her on the Phone

On in fact insistence, she calls. And we spoke a whole lot of us, a lot. We mean this as poetry - that can you imagine, that in the whole world, there was just us, talking with Jewish people and philosophers - only we matter to each other, that we meant was the whole process being depicted again and again in all the ways which was so poetic finally. We have been through the worst. Why, I am currently going delusional. When everything was infinity. In French then ‘la delusion este le from du un Infiniti que es la process du le humanism que es le forme de un distress en un femme, que es finalmaunte un doctoral crises que es resolver a la science du poesia solo, y perhaps le psychoanalysis. Tu le vide este un professor que set le forme du le vi en distress que es infini en theologie, le forme de Infiniti en le distress. Entendu?”

III. Rayuelismo

Ilaan talks to Belano - is it then just rayuelismo the thing about it. Belano argues in fact yes, in fact yes. That at one point in Section I and Part I there was a discussion on pianos and poetry as infinite, and then in Part II there was a phone call, and then in fact here in this section again, there is a repetition called the simple moves - un, dos, tres. In fact tres, Belano argues. That the first step is moving forward to the game which is running, in Jewish games, and then in Rayuelismo cycling which then comes back home and in the middle talks about it the same way. Which all means at another point, I was in fact busy reading about it. Yes - it proves, un, dos y tres as not any three steps which is poetic - but majorly three steps in a game called Hopscotch, or perhaps in a game called De-la- which mean first two steps and then a third across - which means long steps - long period between your house the hospital, its diagnosis and simply following then a detour to literature as the truth which then can be anything.

A. Steps in the Small Notebook of a Construction

He first walks up and down, is delusional, or even crazy, and then he sits down, and then he proves it. After all, it was the fucking dance which led to this, which also meant that in the process of the drinking and walking there is a divine process. I meant sit down on the bed, as you search for a construction which then is the process in the section of the geometric compass drawing of a figure which becomes this - I meant which in another form, becomes the process of this walk and that sitting and that acting which is then a compass of the simple movement which is dance. I meant just this then is the simple meaning of then games. It is just the spiritual games which is what then means as I walk out and sit on the staircase and smoke, that is then a process of meeting a person who is following me, which goes there then and comes back - which is scientific. But then there is poetry that the process is also funky man drawings which prove that the illusion of imbibition or such crises are finally cured by smoking lemon cigarettes, which I did and it helped, which also proves it is spiritual Hebrew processes that then organise the process of sets.

Part IV - a Construction in Organic Spanish Cathedral

I. Claire, a Meditation on Spandrels of Architecture - Convolute I

Just a meditation on the nature of things, being in fact a simple infinite process. Just that work on the spandrels of sitting and writing, even finally having a sexual conversation.

II. Arches, - the meditation of Hallene

In fact the process also has an open arch, of in fact women which are sexually dancing, towards Ilaan - the development of Je'va.

III. Organic Natural Colours of A Building - the Meditation of Ilaan with the Convolute II

In fact then there is also the organic spiritual activity, of the bed cover, and sex process which then is the basis of the discovery, sleep, and its simple journey towards the bed cover and sex dialectic which is then in a Rayuela the process of one act. It means here we act.

IV. All the developments of the History of the Meditation process by Natalia - Convoluted Process III with Arches I

And so in fact Natalia goes to the free process of the Arches as in fact the process of a photographer named Ilaan who takes photographs of them in this style he calls - Le Miserable. But is also Spanish entirely in the sense of experimentalism at its highest - like judging the cloth to be a miracle of cinema.

That natural lighting goes with the process of in fact cinema.

Part V - The Part about Merav

I. Merav in the House

In fact Merav studies the process better, and is a follower of Ilaan, as Belano is busy walking in the Spanish section of Buenos Aires which is full of staircases and old houses, which then was a Skating Rink in the case of Thailand with Tadana, and then of course here it is cheap housing which is hotels which then has a small swimming pool at the back. So that then Belano argues is infinity, as Merav is busy smoking and discussing Ilaan's love for women. Ilaan is now reverse to the intellectuals and the part is just that. It is about Merav intervening in the process of infinity called Ilaan and the women, its other infinity is philosophers and intellectuals like Merav - and that is the cathedral he meant - a small number of steps or houses or people reflecting each other. As Ilaan is busy with the cha cha cha process.

Part VI.

I. The Act of Watching Television as News

In fact then Ilaan is busy in the process of watching television in his experimental sense of a depiction of the chair and book process of reflecting on his own invention. He then realises that in fact the process is relating to the previous session in Paharganj where he was dancing to infinity, and experiencing the sexual aspect of life. He then meant that he was fine. He rises up like Pascal and walks out and celebrates. He means infinity is still a process of in fact admiring success more than defeat and that is Buddhist metaphysics. He can tell that the long recovery is also about, as he begins to call people on the phone and start partying. The women are busy being told to go to

the discotheque and he is at his best downstairs admiring the lights and listening to creative rap music, and happy. That means the highest Freudian award.

II. A Process of Oliviera Macana

Oliviera Macana then begins in Buenos Aires to cook in his house all that was then in another day, Ilaan with Milner who was busy describing the free process of infinity as also with the process he meant was cooking. Which then means Freud is daily life stuff afterall. Like cooking, as Jewish people are in Israel cooking.

III. The Party

In fact then they meet, the girls pick him up from the Cordoba section of life and meet him while he was busy regretting the meeting, they kiss and walk around.

Part VII.

I. She was walking and dancing in a party

In fact she was walking and dancing, forwards and backwards, through the constellation, of in fact I Ilaan who was imitating the movements and asking her to. The modelling section was getting ready as well, to do something like a festive evening, and music was rap, and then black women were doing the same, which then became a police following we got, for our achievements of following only the ideal-type. We believed in mathematics, which is being followed in creative forms of Freudian art we meant.

II. I am in the process of television dancing

We were watching news, and dancing through it, and listening to images of infinity, and even following the process closely for all its Argentine Spanish takes. We then re-edited it to the Madrid famous process and kept following we meant infinity. Breton's arguments are different in nature, he thinks we should be closer to the art process at all times in fact, after the economics is proven to be correct, called infinity. So in fact I was with Borges, Breton and a few others, and even Belano who interpreted the process as strictly about art and its curation of life in a process called free.

III. Black power notations

In fact they are this creative with Ilaan, he is the Prophetic man they mean, because he is black – he is of course black he argues. And he just talks about black power – as the correct line. He is busy 'yeah. Yeah.' About the matter, and is only the process of in fact basketball at another level. Now he is busy doing cha-cha-cha with Penelepesa and this means her and I, who then are busy reflecting in the room.

Part IX. Metaphysics

I. I am Lorca

I am Lorca, and I am destined to be poor, and even delusional, and finally I ask for you to free me from this life of poverty and even stylish modelling at cheap housing. I mean that you were true, and now we dance. Your health is perfectly Jewish, and I love that you went to Barcelona on that car and met Belano and freed me, I was in the room, when you knocked the door.

II. Le Fragmentacion

In fact the process becomes abstract and finally theoretical, when you follow French, and I am just like ‘yeah, I like that.’ And so in fact the process gets metaphysical that way. I also mean with you. Here I am crying and falling in love. I call it sexual poetry, that you are about. Ilaan is of course in a deep rendition of metaphysics, he means is the idealism of this process, that we idealise is true. But also false, it can be. I am only a poet.

III. Ballet

In fact ballet, then, this is my cure, and even my process I meant, but a different ballet. Yeah, I like that. We were all there with you Rocamadour, one girl said when she was young. I was in fact happy, listening to rap music.

IV. Pure Ideas – that Penelepesa meets Ilaan and the Women all form Il-Iliza

In fact it’s a pure idea, that we all follow the process of free lives and art while Ilaan is busy talking to Fidel even, about the infinite. He means that this is politics, this is art, this is art process.

Part X.

I. Spanish Melodies

First there is melody in life, and then tragedy, and finally the girlfriend meets the boyfriend, it can be feminist.

II. Spanish accents

We are just the process of tragedy, pure, infinite and even indiscernible. I meant I was in love, in that accent which you pick up, and I was also dressed sexually, in specific measure, for that attraction, you mean is important. Without that life is still a melody, but in fact a tragic melody, of alienation, I mean that. I mean alienation.

III. Marx as according to Ilaan and Belano

In fact Marx is the poet, and the correct choice of a philosopher. Not Hegel, that grand construction of in fact the Baroque afterall. But Marx the mathematician who is more scientific and therefore utopian. Like the process is with me then a Spanish melody which works out my friend. It all works out for the poet anyway.

IV. Spanish Sex and Conversation – Tehzeeb

In fact Zera and Alea, then come up to Ilaan and smoke and talk and signal their elan. Only you knew this, and now we are free. Afterall a lecture on empiricism is all that matters. I mean empirical to us, we are free. We are also poetic counterparts to the process you call Il-Iliza. In fact then Ilaan is busy performing a Marsiya when he is in the house with them, he calls it acting.

Convolutes – Indexes

I. Lorcanismo

First I was distressed, then I was happy, and that is all I know about life, economics or politics. It must be like a reflection of many people. And must be that infinite then. But my life I know, I tell you that, it is the revelation of Lorca, my life I know, okay.

II. Lorcanismo in Cathedral Section II

Then I was in fact a learner of piano, and I was fully about instead jazz and its saxophone to be included. I found that Baroque, and it teaches me more. As Ilaan is busy with black rights discussions on the fluency of genius.

III. Valadet – Section IV of a novel

In fact then Vala is busy via the street taking a scooter in modern senses which is her scooter in Goa which is how she felt infinity is.